

# Spartan Daily

## San Jose State College

VOL. XXXII

SAN JOSE, CALIFORNIA, TUESDAY, DECEMBER 14, 1943

Number 46

## Christmas Chapel Will Be Held In Auditorium Today At 12:30; Glee Club Featured In Singing Of Carols

By MARION DANIELS

Christmas carol service of college Chapel will be observed at 12:30 today.

Music will be presented by the San Jose State college Glee club under the direction of Alma Lowry Williams.

Following the processional, "Beautiful Savior," the invocation will be given by Dean of Men Paul Pitman and the Glee club will sing "No Candle Was There and No Fire" by Lehman.

The Nativity, St. Luke II 7-19, will be read by Douglas Neff, senior Speech major, with carol responses by the Glee club.

Five carols, "Away in a Manger" by Luther; "While by My Sheep," a 17th century German carol; "Joyous Christmas Song" by Gavaert; "Angels We Have Heard," and Gruber Epperson's "Silent Night" will conclude the carol service.

### RECESSIONAL

The congregation will join in singing with the glee club "O Come All Ye Faithful," the recession, and will remain standing for the benediction by Robert James, executive secretary of the Student Christian association.

Due to the nature of the program, it will be necessary to close the doors promptly at 12:30 to prevent interruptions.

### COMMITTEES

The Student Chapel committee, under the chairmanship of Linda Jeanne Ferrel, has been meeting this fall to make tentative plans for a revival of the Chapel Hour.

Representatives from various campus organizations who have been active on this committee are: Mary Alyce Whiting, Helen Jane O'Brien, Newman club; Aveyel Brown, Phyllis Hackman, A.W.A.; Bettie Schmidt, Art council; and Linda Jeanne Ferrel, Mary Margaret Thompson, S.C.A. Robert James is group adviser.

The three song responses to be presented during the reading of the Nativity from the second chapter of Luke are carols that are not often heard. The songs are usually arranged only for men and have been arranged by Miss Williams for women's voices.

"The Coventry Carol" was published in the first Coventry series of Christmas plays in the Fifteenth century. "The Holly and the Ivy" is an old English carol about Christmas greens. "The Angel Gabriel" is another seldom heard carol that will be done by the group. The songs were chosen to fit the story as it progresses.

Virginia Jones will accompany the Glee club at the piano.

Sponsored by the San Jose State college Chapel committee, this is the first Chapel to be held this year.

## Yuletide Theme Planned For Final Student Body Hop

The nostalgic smell of evergreens, dim lights focused on a Christmas tree sparkling with tinsel and bright decorations, enlarged reproductions of Yuletide greeting cards gracing the walls, will combine to lend a festive air at the last student body dance of the quarter in the Women's gym Saturday night.

### THEME

"Christmas Card Capers" has been chosen as the theme of the dance. Social Affairs committee members are painting reproductions of simply-styled greeting cards, with Santas, reindeer, and Christmas angels displayed in colorful settings.

### ENTERTAINMENT

Entertainment will be offered in songs rendered by a talented vocalist. Off-the-record dancing will be provided by the college juke box.

The dance will be for couples only. Spartannes are invited to bring servicemen guests if they wish. A.S.B. card holders will be admitted free, while outsiders and guests will be charged the usual 40 cents.

"Despite the war, the campus can still be lively," says Chairman Beverlee Greer. "One way to prove it is for every Spartan to turn out for the dance. There will be no 300 engineers from Santa Clara to offer competition this time. So it's up to you."

### COMMITTEES

Pat Prentiss is decorations committee chairman, while Jean Smith will handle the entertainment end. (Continued on page 4)

## Toys Fill Daily Office As Annual Drive Progresses

By ELEANOR KAMP

Only eleven more days until Christmas, and only six days more remain in which to contribute to the annual toy drive.

With various assortments of toys mounting steadily, this year's drive should, from all present indications, prove to be more successful than any held in the past. Bring your contributions in today and watch the toy pile grow; and be proud that you participated in this campaign.

Special acknowledgement is given to David Morton, a student who contributed a box of over fifty airplane construction sets to the drive. Other gifts such as rag dolls, drums, puzzles, color books, and dish sets adorn the foot of the tree in the Publications office.

Remember, the drive ends on December 22—so make a last-minute search around the house for some suitable contribution and add it to the pile. If you don't live at home, trot down to the 5 and 10 cent store and buy some inexpensive gift.

If the toy is in need of repair or a paint job, bring it in anyway. It will be given to the Salvation Army for renovation and distribution to needy children.

## JUNIOR PROM TO BE DISCUSSED IN MEETING TODAY

Two tentative dates have been set for the Junior Prom next quarter. It will take place some time in February and plans have been started to make this one of the best proms the juniors have sponsored, states President Clay Sheets.

Members of the junior class will meet today at 12:30 in room 110.

## SYMPHONY ORCHESTRA OFFERS INITIAL CONCERT OF SEASON IN AUDITORIUM TONIGHT AT 8:15

By MARIAN FELICH

Initiating the 1943-44 concert season at San Jose State college, the Symphony orchestra, conducted by Thomas E. Eagan, will present a program this evening at 8:15 o'clock in Morris Dailey auditorium which will be the first of its series of three concerts for the current school year.

Assisting with the concert as solo flutist will be Ina Mae Holt. Mrs. Holt, known to many as Ina Mae Spink, has studied on the flute for many years, several of which were spent with Willard Freshman, professional flutist and teacher in San Francisco. In 1941 she held a solo flute position in one of the Symphony orchestra concerts and last year gave a flute recital.

## Revelries Script Deadline Jan. 7

Students with a flare for script writings are asked to exercise their talents in the general direction of the forthcoming Spartan Revelries, annual winter quarter musical extravaganza.

Scripts should be placed in the "R" box in the Spartan Shop mail boxes. Deadline is the first Friday of winter quarter, January 7.

Novelty acts, solos, and dance number tryouts will be held the second week of winter quarter and acting tryouts the week following that.

So far the post of business manager for Revelries remains open. Applications may be turned in to director Jeanette Owen or to any member of the Student Council.

## ADDIE DAVIS IS SENIOR TREASURER

Addie Davis, commerce major, was recently appointed executive treasurer of the senior class, an unprecedented post which is scheduled to be one of year-round responsibility.

Purpose of the new office is to constitute a thorough handling of business matters of the class. Previously, this was the duty of the senior secretary-treasurer.

Reason for the change is that it will bring about close cooperation between the senior class and the business office, which takes charge of the graduation fees.

## Student Christian Association Will Hold Dinner And Initiation This Evening

New Student Christian association members will be initiated tonight at 7 o'clock following the members' supper at 6 o'clock.

Mrs. Edmonia Grant, national program secretary of the Student Y. W. C. A. will be the guest speaker, meeting first with the students at 5 o'clock.

Having recently finished a study of Japanese-Americans and the effect on the young people, educationally and scholastically, Mrs. Grant will soon return to the New York headquarters of the national Y.W.C.A.

Mrs. Grant received her doctor's degree at Columbia university and is active in the international house there. She also is interested in problems of minority groups in America.

Yesterday noon the new members met in the S.C.A. office to have the purpose and program of the organization explained to them by former members.

Miss Edna Pearce met yesterday afternoon with the Social Service committee to discuss the activities of the members and make plans for next quarter's activity.

Committee members reported on their work which includes work with Bluebird groups, helping at the day nursery and work in the Mexican settlement. Plans are under way for organizing a high school hangout which will begin next year.

## SPARTAN SPEARS TO HOLD AUCTION SALE IN QUAD

The auctioneer's gavel will ring in the quad tomorrow when the Spartan Spears hold an auction to dispose of items left over after the Lost and Found sale.

The sale will begin at 12:30 and everything will go—even at sacrificial prices.

Still left in the odd assortment of materials which have been left unclaimed in the college Lost and Found department during the past year are many kerchiefs, pens, pencil, and books.

Proceeds will go partly to charity and partly to the student body fund.

First program will be the Overture from "Egmont" by Beethoven. This piece, which is part of the standard repertoire of most symphony orchestras, is part of the music written by Beethoven out of love for Goethe's tragedy "Egmont."

"Suite in B minor for Flute and Strings," by Bach, the second number on the program, is one of four suites written by Bach probably about 1720, when he was a virtual servant of Duke Leopold at Ansbach-Cothlen. It is an extremely difficult piece, requiring a great deal of endurance on the part of the flutist.

Haydn's "Symphony No. 4 in D Major," is known as the Clock symphony due to imitations of the rhythms of a clock so noticeable in the second movement. It is the fifth of the second group of the London symphonies and, of Haydn's total of 104, it is the one hundred first.

Intermezzo and Serenade" is from the incidental music which Delius wrote for James Elroy Flecker's dramatic fantasy "Hassan," produced in 1923 at His Majesty's theater. "Serenade" is only for string and harp and is often played as a separate piece, but the Symphony Orchestra will render both parts.

A lively number to end any concert would be "Rhumba—from Second Symphony" by McDonald. The rhumba movement to be played this evening is from a revised scoring of the Symphony "Rhumba" which was made by Delius with Leopold Stokowski.

## Students Report On Race Workshop

Students attending the Race Workshop last weekend in San Francisco reported on the meetings they attended along with students from other bay region colleges.

The workshop was sponsored by the YMCA and YWCA and was held at Friends Center in San Francisco.

Among the activities was a visit to the Westcourt housing project. There are 136 family units of apartments having from three to five rooms. Both negroes and white families live in the same building, and pay rent according to their incomes. Rents range from \$13.75 to \$50.00 a month.

Following a devotional service at an inter-racial church, discussions were held on segregation and campus racial problems.

Representatives from various San Francisco organizations spoke to the delegates on the organization and activities of the Bay area council against discrimination to prevent increasing race tensions there.

Marine dormitories where white and negro men live together were described.

Dr. Fiske of the inter-racial church told of the plans to practice the concepts of Christian brotherhood in the church.

The day was ended with a dinner and folk dancing.

## End-Quarter Examination Schedule

Mon., Dec. 20. Classes meeting at:

8-10 8:00 MWF or Daily.  
10-12 10:00 TTh.

1-3 1:00 TTh.

3-5 12:00 MWF or Daily.

Tues., Dec. 21. Classes meeting at:

8-10 9:00 MWF or Daily.

10-12 11:00 TTh.

1-3 1:00 MWF or Daily.

3-5 3:00 TTh.

Wed., Dec. 22. Classes meeting at:

8-10 8:00 TTh.

10-12 10:00 MWF or Daily.

1-3 2:00 MWF or Daily.

3-5 12:00 TTh.

Thurs., Dec. 23. Classes meeting at:

8-10 9:00 TTh.

10-12 11:00 MWF or Daily.

1-3 2:00 TTh.

3-5 3:00 MWF or Daily.



## Editorial

## Page

# Spartan Daily

San Jose State College

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Editorials and features appearing in the Spartan Daily reflect the viewpoint of the writer and make no claim to represent student opinion, nor are they necessarily expressive of the Daily's own policy. Unsigned editorials are by the editor.

## CONCERT SERIES

Over one hundred Spartans and a conductor.

This a few months ago was the description of the San Jose State college orchestra. Some of the symphonies that were presented at that time were of almost professional standing.

The stage was filled with numerous musicians and each instrument was represented by an ample number of players, making the San Jose State college orchestra one of the best on the coast.

Now, in these times, when every business, organization, or group has to get along with a minimum of men and women, so does the symphony orchestra.

Nevertheless, with all the obstacles they have met, the Spartans are continuing to put on the quarterly concerts, and with all indications shown by the orchestra in the many weeks of practice, the concert this quarter will measure up to any of those given in the previous years.

The orchestra may be smaller in the number of musicians this year, but it is just as big in talent and enthusiasm as in previous quarters. —Glos.

## OFF WASHINGTON SQUARE

By LORRAINE GLOS

Back in 1897, Butler university co-eds were not allowed to belong to secret societies with young men, because it was suspected that one of the initiation rites was a kiss. Bet they knew by experience.

A freshman at Brooklyn college wrote at the end of a lengthy history paper: "If you get this far I'll buy you an ice cream cone." The paper was returned with the following comment written upon it: "O.K., but I like sundaes better!"

These professors are never satisfied, and ice cream so hard to get these days.

From Texas comes the story about a little Negro school girl's answer to the question, "What is the anatomy?" She wrote: "Anatomy is a human body. It is divided into three parts, the head, the chest, and the stummick. The head holds the skull and brains, if they is any brains, the chest holds the liver and the likes, and the stummick hold the entrails and vowels, which are a, e, i, o, and sometimes w and y."

She may be right at that.

The latest luxury installed at Panahou school in Honolulu is an electric clock in the study hall. It was paid for by penny fines from students who run out of ink and have to resort to study hall ink.

All education majors, particularly General Elementary majors, are invited to room A1 at 7 tonight. Members of Pi Epsilon Tau and Delta Phi Upsilon will attend as sponsoring organizations. Mrs. Bradley will speak on "Classroom Method of Control."

Some racket, get a nice big pen, and always have it full, maybe you can collect enough money to enroll at State next year.

Poem dedicated to bluejacket lovers.

Here's to the ships of our Navy,  
Here's to the gals of our land,  
May the former be always well-rigged  
And the latter always well-manned.

## Job Shop

Stock room girl who can do some typing. Full time job.

Local concern wants man in 4F classification who is commerce student to do some office work and truck work. May develop into desirable position.

See Placement office if interested.

## NOTICES

Soph Council meets in room 24 at 12:15 today.

The P. E. major Christmas party will be held in the Student Union at 7 tonight. Everyone be there.

There will be a meeting of all general elementary and kindergarten-primary student teachers for the winter quarter on Thursday, December 16 in room 157 at 12 o'clock. All students must be there to receive assignments.

S.C.A. advisory board will meet at 7:30 o'clock in the S.C.A. office in the Student Union.

## buzzin'

by bee laurence

Rumor has it that the mysterious Mr. X was in town Saturday night, looking over the junior dance—from the outside. Too bad he didn't come in—I could have seen what he REALLY looks like. But no doubt there will be other opportunities. There's the Christmas Card Capers scheduled for this Saturday. Hint.

Results from the Pin-Up Boy election are ample proof that the newspapers do not always have uncontrollable power people are wont to say they have. But even if Boogie Cronemiller did win (but barely) over our contestant, Bob Popp will always remain the Spartan Daily's favorite Pin-Up Boy.

Unfortunately yesterday was our favorite's last time for college activities. From now on he'll be telling to the Marines. Dear Mr. Broyles: How about your becoming a PERMANENT staff member? Somebody has to maintain the humor element around here.

All in all, "Winterset," the junior dance, was a marked success. Not only did the juniors clean up a nice little profit, but from all reports students attending had a rousing good time. Perhaps the boogie rhythm dished out by Pin-Up Boy Cronemiller had something to do with it. Suffice to say he was right on the beam—and plenty hot.

Two members of the press had a rugged time knocking it out behind the piano. But the rhythm got so heavy they needed room for expansion—so they moved from their secluded jitterbug circle to the main floor—everybody was watching Boogie Bob pound the ivories, anyway, so "freedom of the press" was maintained with no interference from attending "squares."

Despite low wages in newspaper work, no one can convince me it doesn't play to be a journalist. Figuratively flashing a press card, the Spartan Daily representatives not only got into the dance free-for-nothing Saturday night, but because of their apparent eagerness to give the story big-timing, they also merited cokes on the house.

Even Ed Loudon broke down and treated the press when he saw that they were willing to give the dance a good spread in the Daily.

As one of the Daily representatives (the one who wasn't working) I can say that Winterset was the most inexpensive good time I ever had.

Of course things might have been a flop—except that the Navy was there too. Somehow he got in by mistake. But who's kicking? What is the U.S.O. dance loss, is Bee Laurence's gain—temporary though it may be.

Word has reached me that a few Spartan servicemen feel they may be termed "publicity hounds"—a journalist's pet peeve—if their letters are published in Ed Waite's column. The truth is, fellows, we want every letter we can get. Please don't be backward about writing.

Anything you are doing is news—and even when you write personal letters to your friends, we'd like to be able to quote whatever you say that might be of general

## With Willie

By Sabelman

There's something about the Yuletide season that certainly brings about the kid in us, no matter how old we may grow to be.

As we sit here sniffing the fragrance of the beautiful Spartan Daily evergreen, let us tell you of our experiences before you start to reminisce. Which is exactly what you must admit we all do upon mention of the word "Christmas."

We can, each one of us, if requested, dig out of our closets some article saved from the intangible "da-da" stage of our lives. Yours truly still has a celluloid Santa with the tassel of his hat chewed off. Santa contributed that portion of his wearing apparel for the good of the teething cause.

Can remember our first floor-to-ceiling tree, complete with real live candles. This writer got so excited she nearly set the house afire as she toddled blissfully from one room to another with her new wagon filled with the "pupty candows"—then pop caught up with her. That was the first time she ever felt the warmer side of life. It didn't cool off for some time, either.

While today's trees no longer bear "live" candles, the magnetic glow is still there, and we feel cheated if we take no part in the

ceremonious occasion of dressing its limbs each year. Like the time were were "confined" to bed with the measles, but sneaked into the living room one night and proceeded to redecorate the entire tree. Then we were satisfied.

Today we still find pleasure in hurling the tinsel to the topmost branches, even though the thrill of balancing ourselves on a book-stacked-chair is gone. We still place the same ornaments on the branches with no color discrimination, and, although new ones are added each season, we never break down enough to dispose of the monstrosities because of their sentimental value. At our house it's the tattered bells. At your house—

Proof of our love for decorating came last night when our landlady commenced to dress her tree. We sat upstairs with the sad knowledge that at home they were probably doing the same thing. And then in burst the aforementioned personage with the command to take part. In no seconds flat we and our seven roommates were gaily flitting around the tree, adding our two-bits worth.

If we can still obtain such childish joy from so annual an occasion, what care we how gray our hair will turn. We'll still be kids next year, the next—and the next.

## --GUEST COLUMN--

By BOB URBAN

To the average person, a photographed is just a guy who runs around clicking a shutter, having nothing but a great time. But, like lots of other people, we have our woes, too... perhaps a lot more than the average person.

When people are after us for pictures, we can always use the old line, "Well, you know this is war, and we can't get materials," or "the film wasn't any good." But people are getting tired of that "this is war" line, since everybody else uses it, no matter what business they're in!

Sooooo... now I use the line about "I've got too much studying to do." (Ho, ho!)

As far as relaxation goes, we don't get any... not even at social events such as dances, ball games, anything you can name. If we aren't taking pictures at these affairs, we get pestered to death by people who insist upon having their pictures printed by such 'n' such a date, 'er somethin'.

Johnny Umphreys has a plenty hard time... worse than I. He can't even go down to the co-op for coffee in the morning, without having somebody slap him on the back, spilling the hot coffee all over him, and demanding, "Where's my pictures from 'way back last year????'"... while Johnny collects his books and sneaks out. Oh, it's great.

When Johnny can go without coffee on these cold mornings, you can imagine how much he gets pestered! But then people aren't

interested in the whole student body. We don't want to do it without your permission, but if you realized how popular news about our service men is, you wouldn't resent the publication of any and all letters. How about that?

really pests... they are just, I might say, over-anxious. Maybe it's because Johnny's stuff is good... and it is plenty good. (Plug!)

Speaking of over-anxious people... Take Jane Reed Graham for example. She's still haunting Johnny for her wedding pictures... they were taken early last summer.

But really, Jane, that's not so long ago!

Incidentally, our excuses for unfinished pictures are very consistent. We always say "been real busy, but will have them tomorrow or next week."

I had a little fun last Friday over in the Industrial Arts department... while I was taking a picture of Dr. Heber Sotzin and some other I. A. profs, one of the flash bulbs exploded, making a "neat" little noise. Don't know if Dr. Sotzin thought I was trying to shoot him or what, but he was a little skeptical of the flash bulbs after that!

Had another interesting experience that same day... was taking a picture of Willie Sabelman for Hart's, and while I was focusing my elbow landed on a thumbtack. Yeow... I jumped a foot, the camera jerked skywards, and I got a great picture of the Pub office ceiling!

Incidentally, Willie's picture will probably be in tomorrow's paper... it shows her contributing to the Spartan Daily toy pile. How about helping to make the drive a success with your contribution?

I've done a little griping in here, but I'm still in a good mood... come on around and yell for your pictures... I'll tell you they'll be finished tomorrow or next week... you know!

CARLOAD BUYERS

FRANCO'S

SUPER MARKETS

FINE FOODS AT LOWEST PRICES

PLUS 1/4% STAMPS



## World Politics Begins At Home, States SJS Economics Professor

By OWEN BROYLES

Political activity is a most important aspect of this war and of post-war planning. It is an outcome of all other activities. Groups and individuals act through government to get their ends. Now some people want government to be the end as well as the means of social functioning; democracy is to become bureaucracy, in practice.

Since World War I and the Great Depression of the 1930's the idea of "big" government has been popularized. The view is advanced that government must be the overall, supreme, centralizing, directing and planning authority.

In Russia the ideology of Karl Marx and state socialism were reflected in government coercion and "five-year-plans" of state economic action.

### WORK OF POLITICS

In Germany the National Socialists put fascism and Hitler to building a war machine. In Italy fascism begot public works, military organization and conquest of Ethiopia. In Japan feudal capitalism with "divine government" front built an industrial and war machine.

In the United States we have had the "New Deal" or Roosevelt administration. In 1933 the "best minds of business abdicated" and the national government had to "take over" responsibility and try for economic recovery. It must henceforth manage the country because of economic maturity and the slowing down of capitalism, it is said. The problems of full employment and adequate national income can't be solved by increasing the profit possibilities for our few, large, corporate producers, it is claimed.

### BUILT-UP STATUS

Considering the built-up status of the country, the stationary and old-age character of the population, the limits to foreign markets, ceilings to our industrial developments, etc., it is explained that the United States will have to have national economic planning with government controls superseding market price and profit controls, if we are to achieve proper "social frontiers." Finance capitalism is to give way to state capitalism and this to state socialism, if necessary.

### WORLD WAR II

World War II has brought mobilization of the economy; the national government buys the output of corporate producers, there is price control and rationing of civilian goods. The war powers suit the bureaucrats perfectly and they ask only for some common, collective purpose to substitute for the war emergency.

This common, collective purposefulness or discipline may be found in "our international responsibilities." At least, it is going to be hard for private groups, investors, owners, managers, labor, farmers, to take back direction of our economy and to have it function under the "American Way."

The Roosevelt party claims it has won a great victory for the common people over the press, the privileged few, the malefactors of great wealth, the vested interests, property rights, exploiters, and home-grown fascists.

### FASCISM

Fascism could happen here. The war and the Roosevelt regime have made it possible for an organized minority and strong, national personality to set up a dictatorship in fact. The national government has become strong and self-responsible while the disorganized electorate has weakened. Or is this so?

The problems of how to run the world of nations, or a new world organization sovereign over nations, are important. But more pertinent, practical, and political are the questions of who is to control this country and how.

What are your views?

## Phelan Contest In Literary Field Gets Under Way

Trustees of the Phelan estate recently announced a fellowship in literature for the academic year 1944-45. This fellowship carries a stipend of \$900. The closing date for receipt of applications is February 15, 1944.

This fellowship is open to any native born Californian between the ages of 20 and 30. The chance to win this award in literature is open to writers of fiction, biography, historical narrative and verse narrative.

This is a new competitive fellowship in the field of literature and art which the trustees of the estate are pleased to announce in this, the ninth year of the estate history.

The trustees report that Sidney Miller, first of the Phelan fellows in literature, had a novel published during his tenure of the fellowship in the year 1937-1938 and his second novel published while holding the 1940-41 fellowship. They feel gratified that in the short time during which awards have been made, one of their fellows has succeeded in publishing two novels.

Those desiring to enter the competition for the fellowship are urged to do so immediately. For complete information write to James D. Phelan, Awards in Literature and Art, 319 Phelan building, San Francisco.

## Changing Styles Home Ec Display

"Hosiery—Yesterday, Today, Tomorrow," is the title of the exhibit now shown in the display cases in the Home Economics building.

This project portrays the changing styles of the last hundred years, with special emphasis on the effect which war has made on hosiery today. Also included are predictions of post-war hosiery.

Betty Blauert, senior Home Economics major, prepared the exhibit.

## Ero Sophians Plan Christmas Party

An annual Christmas party will be held by the Ero Sophians tomorrow night at the home of Miss Betty Bariteau.

In charge of the party will be Clara Hasen.

Last week the Ero pledges held a party for the sorority members carrying out the Christmas theme. The group was entertained by Miss Patty Moore and Miss Barbara Kenner.

### LUNCH TREATS

Cookies Pecan Rolls  
Cup Cakes  
Fruit Turnovers

### CHATTERTON BAKERY

221-223 SO. SECOND ST.  
OPPOSITE Y.W.C.A.

## THRUST and PARRY

### CONTRIBUTORS' COLUMN

It has always been a hard job for jazz-enthusiasts to explain to "squares" just what the conglomeration of so-called notes, chords, and general loudness represent, and what it means to him. He very often runs into trouble trying to explain why the music "sends" him, and why he really thinks the music is good.

Jazz is good music; it is rightfully called "soul music." Musicians who play true jazz play what they feel; it is personal, and not guided by pre-arrangement. To an untrained listener, the mixture of improvisations is a complete detour from basic melody, and certainly does it no good. Well, the jazz elite does not quite look at it that way. When Spanier gets solid on "Dinah," the melody is still there, but it's just been given a treatment from "down digs." When Mugsy sends us with "Dinah," it's just like a V-8 made new with spots and straight pipes.

The other day when Dr. Miller was explaining poetry to a strictly prose class, he brought out some points relating very closely to jazz. It seems the interpretation of poetry and hot jazz are basically the same. Since neither true poetry nor true jazz are commercial, they may be considered as pure, unadulterated feelings coming straight from the poet or musician, as the case may be. To an untrained ear, poetry does not present many things other than a hazy idea of a moral, a description, etc. But to the trained, accustomed ear, hidden thoughts, meanings, and rhythms appear, making it worth while instead of just another poem. If you know as little about poetry as I do, you have no right to judge it. It takes many years to understand and appreciate poetry.

These same principles apply to jazz. If you don't understand it—don't criticize it. No hasty generalizations, please. Those of you who are now confirmed believers, know that when you first heard jazz you didn't go wild over it. It took time to develop an ear. Those of you who still don't like jazz must admit that you have never tried to understand it. You will come to understand and appreciate jazz when you have learned that Mugsy is not burying "Dinah"—he's just putting it out the way he feels it, and brother, that's solid!

—Bob Cronemiller,  
(Basin Street Society).

There will be a complete La Torre staff meeting tonight at 7 o'clock in the Pub office. This includes Photo staff and Art staff also. Important that all attend.

—Jeanette Owen.

Today at 12 in room 53, the last senior council meeting of the quarter.

—Betty Buckley.

## TWIN BASKETBALL BILL SCHEDULED FOR LOCAL GYMNASIUM TONIGHT AGAINST MOFFETT FIELD SQUADS

By SEBASTIAN SQUATRITO

Still trying to play the role of Jack, the giant killer, Washington Square's freshmanized casaba artists will butt their respective heads against the Moffett Field basketball team for the second time this season in the Spartan gym at 8:15 tonight.

There will also be a preliminary game between the visitors' reserves and Coach Bill Hubbard's reserves. This latter contest will start at 6:30 p. m.

The locals met with disastrous results in their first encounter with the Blimp men, having

been bounced by a resounding 52 to 20 score. Since then, the Staters have dropped games to the Treasure Island Armed Guard and to the Navy and Marine trainees of the College of Pacific.

All three squads boasted height and experience, which the Spartans entirely lack. In the first game it was the Navy's center, six foot six MacDonald that did most of the damage. Then in the Treasure Island game it was Dale Sears who scored 31 points in running the San Josean's ragged. He is the same fellow that was giving Coast conference teams something to worry about a few years back when he played for University of Southern California Trojans.

Finally, but not the least, in the game against the Pacific Tigers last Saturday night, it was a former Santa Clara star, Dick O'Keefe who led the pack in the assault against the Spartans.

Tonight the San Joseans figure to make another walloping but then look at Notre Dame and Del Monte Pre-Flight. Faced with the insurmountable obstacle of superior height, Coach Hubbard's men will depend on speed and ball handling in an attempt to accomplish the impossible—a victory.

Leading the attack will be Kerlin Morgan and Ray Saunders, the best point getters for the locals to date. Although not definite, the rest of the Spartan lineup will be composed of Frank Vizza, Ed Louden, and Bob Wehner.

The Newman club will be open every night this week from 7 to 10 for those who want to study at the club.

## State Graduate With Red Cross

Mrs. Sybil E. Clary, San Jose State college graduate who was an instructor at the Sacramento Air Service Command technical school before joining the field service of the American Red Cross, was assigned as an assistant field director at the Marine Corps Base, San Diego, California, it was announced this week by Verne Simmons, Pacific area manager of the national organization.

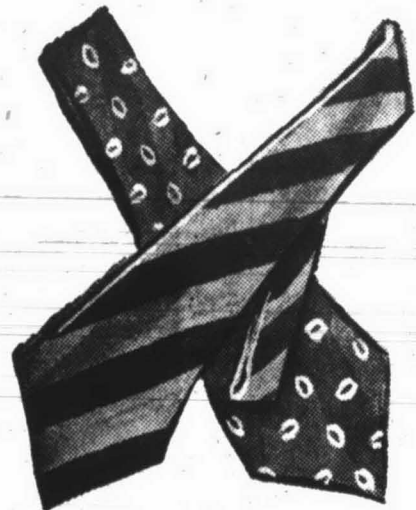
Mrs. Clary, whose parents and two children reside at Route 5, Box 8286, Sacramento, is the second instructor from the McClellan Field technical school to join the Red Cross in recent weeks. Mrs. Alice Prall, a fellow worker, also has served at the McClellan installation.

The new assistant field director received two weeks intensive training at the American University, Washington, D. C., where the American Red Cross has organized an educational program for assistant field directors, recreation workers, and all overseas personnel. In addition Mrs. Clary took a two weeks field training course at San Francisco's Fort Mason before going to her station.

The Red Cross worker will assist soldiers in solving their personal and family problems, one of the numerous services of the Red Cross to men in the armed forces.

Mrs. Clary was a graduate of the College of the Pacific in 1919 and San Jose State college, where she received an elementary teaching credential.

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## SPARTANS IN THE SERVICE

By ED WAITE

### GARVIN T. MORSE

Now overseas with a Marine corps aviation unit and a veteran of dive bombing raids and numerous search, anti-submarine and task force coverage missions is former Spartan First Lieutenant Garvin T. Morse. He was a member of the water polo team while at State, and has been a Marine flyer since October, 1942. His home is at Huntington Beach, California.

### WILLIAM ABDULLAH

Placed on the All-Pacific Coast team, second string, of service all-stars was Captain William Abdullah of the Reno Army Air Base, formerly of San Jose State college, who played out football as a guard for the Flyers and with the Flying Wolf Pack when the R.A.A.B. and the Nevada teams briefly combined. While at San Jose State Captain Abdullah played guard for the Spartans.

### LETTER

Former soph journalism major, Pfc. John V. Wythe, writes from Truax Field, Madison, Wisconsin.

"I am stationed at a large communication school here, but a more interesting fact, at least for me, is that Truax Field is only about three miles from the University of Wisconsin. Since it is one of the most beautiful campuses that I have run across, I constantly frequent it."

John left San Jose State college with the E.R.C. group last April. He is now squadron reporter of the Radio Post.

### XMAS GREETINGS

From Doran Nielsen now at Le-moore, California, we got another swell Christmas greetings card, addressed to the whole Pub staff.

### HAROLD CALDWELL

Now with the armed guard of the Merchant Marine, Ensign Harold Caldwell, '35, visited the campus yesterday. He has served in the three major theaters of war.

### WAC

Doris E. Poage graduated December 7 from an Army Dental, X-ray, and Lab technician school. She was among the first class of women ever to be graduated from a dental technician school.

### LETTER

"I've wanted to sit and write this letter for some time now, but I guess it took a broken leg to get me down to the actual writing."

Have been here at Cal Poly for nearly four months now, and I have been receiving the Daily with a most gratifying regularity. Was to have graduated on the 22nd of November, but as luck would have it I broke my leg in a real tame Naval soccer game, during P. T. So I have been confined to the Camp San Luis Obispo hospital, for the last three weeks, am now back at Poly Tech, but only until orders come through for my transfer to a Naval hospital. I expect to go to



FIRST LIEUT. G. T. MORSE

Oak Knoll, at Oakland, but this is the Navy, so I'll not know until the orders come through.

"I do not know where I will be, so you had best discontinue sending me the Daily."

The following letter is from Aviation Cadet John M. Ferrante, former State student.

### CORRECTION

In yesterday's Daily we had construed an item on two former Spartans now in the WAC's. The real story is this: Bunking next to each other at WAC training center at Fort Des Moines, Iowa, are Cpl. Bertha C. Potts, class of '36, and Mabel Duncan Mayes, widow of Lt. Herb Mayes, Army Air corps pilot. Mayes was killed in the battle of Midway.

In a special ceremony at Fort Des Moines, Mabel Duncan Mayes received the Purple Heart and the Distinguished Service Cross awarded posthumously to her husband Lt. Mayes.

While at State Lt. Mayes was a Biological Science major, receiving his degree in 1939.

## State Personnel Board Announces Civil Service Exams For Several Posts

### DIET COOK

The State Personnel Board today announced a civil service examination for diet cook, entrance salary \$145 a month. Vacancies exist at the Veterans' Home at Yountville and the Sonoma State Home at Eldridge.

To qualify for the examination, applicants must have completed the eighth grade and one year of experience in planning and cooking means for a group of 20 or more persons, including six months in preparing special diets in a hospital.

The test will be held at the two institutions where the vacancies occur and in such other places in California as the numbers of applications warrant and conditions permit. California residence is not required. December 20 is the last date to file applications at the State Personnel Board, 1015 L street, Sacramento.

### PHYSIOTHERAPY

A state civil service examination for physiotherapist, entrance salary \$185 a month, will be held soon.

Physiotherapists are needed principally for permanent work at the Langley Porter Clinic in San Francisco and at other state institutions and for part time work in the Cali-

fornia Department of Public Health in various sections of the state.

One year of physiotherapy experience is required for the test plus college education and graduation from a school of physiotherapy recognized by the Council on Medical Education and Hospitals of the American Medical association. California residence is not required.

Applications, which must be filed by December 20, may be obtained from the State Personnel Board's offices, 401 State building, Los Angeles; 108 State building, San Francisco; and 1015 L street, Sacramento.

### CHEMISTS

Junior cereal chemists are wanted by the California Department of Agriculture. A state civil service examination has been announced for this class, open to college graduates in chemistry who have had a year of experience working with commercial feeding stuffs for livestock and poultry.

Pay is \$195 a month; California residence is not required. December 20 is the final date to file applications at the State Personnel Board, 1015 L street, Sacramento.

## USO Victory Girls

Week of Dec. 13-Dec. 19

Tuesday—Dance in Y.W.C.A. gymnasium, 50 girls (sign up at Y.W.C.A. Monday or Tuesday).

Wednesday—Dance in Alexander hall, Y.M.C.A., 50 girls (sign up at Y.W.C.A. by Wednesday noon).

Thursday—Dance for College USO V-G's only, in Student Center (sign up at college women's gym), 75 girls.

Friday—Dance at Catholic Women's Center, 60 girls.

Saturday—Dance at Newman hall, 60 girls (sign up at Y.W.C.A. by Saturday noon).

## WATER COLORS OF SOUTH AMERICAN SCENES DISPLAYED

By ELEANOR FRATES

One of the loveliest collections of paintings to be exhibited on the campus this quarter is the present display in the Art department of South American scenes in water colors by Mary R. Blair, former San Jose State college student.

The artist attended San Jose State from 1929-30 and majored in Fine Arts. In 1931 she won a scholarship to Chouinard School of Art in Los Angeles where she met and married Lee Blair (now Lt. (j.g.) Lee Blair, U.S.N.R.). They attended school together and from that time on their careers have been parallel in painting and participation in the animated cartoon business.

In 1941 Mrs. Blair was one of four artists sent by Walt Disney to South America to gather material for Disney's "Saludos Amigos." She spent some time in the Peruvian and Bolivian Andes making sketches and drawings to be used for the Lake Titicaca section of "Saludos Amigos." The water colors on the campus exhibition were inspired by this section and are the originals used in the picture.

In December, 1942, Mary Blair went on another Disney survey trip to Mexico to obtain material for the Mexican section of "The Three Caballeros" to be released next year.

This talented young woman has exhibited her works in the Chicago International, the Texas Centennial, New York, San Francisco, San Diego and local galleries. She also helped create and paint a mural for the Hollywood Canteen.

## ASB Dance

(Continued from page 1)

The dance will be from 9 to 12 o'clock.

Plans for the dance will be completed at the Social Affairs committee meeting Thursday noon. All members must be present, Chairman Greer states.

## ORIENTAL CARDS ON DISPLAY IN LIBRARY FOR CHRISTMAS EXHIBIT ARE SOLD FOR CHINESE RELIEF

The display of cards in the library showcases were chosen by the librarians for the Christmas exhibit because of their timeliness and interest.

The Chinese cards are reproductions of famous Chinese paintings. They were printed and sold by the Chinese Women's Relief association and the proceeds were given to China, stated Miss Maude Coleman, librarian. The supply of these Chinese cards is now exhausted and no more will be available.

The lithograph cards on display are produced by the American Artist series.

### NEW IDEAS

In 1935 at a meeting of American artists, it was decided that the familiar Christmas card was in need of new vitality, variety and a freshness; that the Christmas card industry annually reported \$30,000,000 worth of good will, but hardly two cents worth of good modern art, so these artists turned their talents toward doing something about it.


As a result, there are now about 200 of America's best artists producing about 1500 designs. They use pictures that are at a premium in any museum depicting Christmas in the various parts of the country; an array of color in New Mexico, a street scene in Chicago, and snow covered Minnesota. It is expected that in many homes this Christmas many of these cards will decorate the walls instead of ending up in the waste basket.

### TRUE MEANING

The trend in design and expression of the Christmas card is definitely towards the true meaning of Christmas, and the American artists are spending their best efforts to create something worthy of it, remarked the librarian.

This card exhibit will remain on display in the library through the holiday season, Miss Coleman stated.

## FOR VICTORY



## BUY UNITED STATES DEFENSE BONDS AND STAMPS

## Ad Students

Students interested in working on the advertising staff of the Spartan Daily next quarter are urged to see Ann Rogers in the Publications office today between 12:30 and 2 p. m. The class will be held two hours a week and may be taken for 1, 2 or 3 units.



Q. Are "Baby Bonds" still available?

A. No. They have been succeeded by Series E War Bonds, the terms of which are substantially the same.

Q. In what denominations are Series E Bonds available?

A. They are issued in denominations of \$25, \$50, \$100, \$500, and \$1,000 (maturity value).

Q. How may I keep Stamps while I am accumulating them?



By Gib Crockett.

A. An album is given free upon request with the first Stamp you buy. Spaces are provided for mounting the Stamps.

Q. Is it permissible to name both coowner and a beneficiary on a War Savings Bond?

A. No. Either a coowner or a beneficiary may be named, but not both.

Q. When a woman who owns Bonds gets married, should she have the Bonds reissued in her married name?

A. The Bonds will be so reissued, if she desires. It is not necessary, however.

Remember—the longer you keep War Bonds, up to 10 years, the more valuable they become.

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